



# AERIAL FILMING

**GB**  
HELICOPTERS







## Stunning Aerials with GB Helicopters

For over ten years we have been producing top quality aerial cinematography for productions from around the world. We have worked on Hollywood blockbusters to corporate videos and everything in-between.

Alongside our range of nose mounted camera systems, helicopters and drones we can provide aerial coordination, stunt work, picture ships and equipment transfer.

This enables us to provide everything you need for aerial filming, all under one roof.



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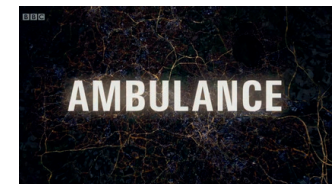
Helicopter Transporter







## Recent Work







# GSS C516

## The Industry Standard

Offering supreme stability, the GSS is one of the most used systems in the industry. Capable of housing our **RED Epic Dragon** or **ARRI Alexa Mini** and fitted with a Canon 50-1000mm Cine lens or a 30-300mm lens, Alternatively the system can be fitted with our Sony P1 or Fujino 42x9.7 camera for productions requiring HD.

It performs exceptionally with five specially engineered, fibre optic gyros for smooth uncompromised footage and is listed as the lightest in its class; allowing easy, low-cost shipping worldwide. The GSS is overall highly recommended. A quick-change access door allows media cards to be switched in moments to assist fast paced productions while payloads can be switched in under two hours.

Other payloads are available on request.









# SHOTOVER K1

## Ultimate Stability

The Shotover K1 is one of the highest performance camera systems designed and manufactured to date. It boasts a carbon fibre body and intelligent stabilisation mechanics.

The K1 has also been constructed to house a huge variety of high performance camera bodies and a massive array of lenses. These include:

- Cannon C500
- RED Epic X/Dragon
- Alexa XT
- Alexa Mini
- Phantom Flex 4K
- Sony F55
- Sony P1

The Shotover K1 is also capable of being set up in a three or six sensor array. These are ideal for VFX teams or they can be used to produce footage up to 36K.







A black and white photograph of an Airbus H125 helicopter on a tarmac. The helicopter is the central focus, shown from a front-three-quarter view. Its main rotor blades are blurred, indicating it is either in motion or the photo was taken with a slow shutter speed. The helicopter is parked on a paved surface with white markings. In the background, there is a grassy field, a line of trees, and a cloudy sky. Two other helicopters are visible in the distance on the left side of the frame.

# AIRBUS H125

## The Ultimate Single Engine

Outclassing all other single engine helicopters on performance and safety. The H125 (formally the AS350B3e) single squirrels are renowned for their proven versatility and ability to excel in demanding conditions and altitudes.

With only one engine, the H125 provides a cost effective option whilst maintaining a higher performance than its twin-engine variant.







# EUROCOPTER AS355N/NP

## Efficient Twin Engine

The AS355 is a favoured aircraft for aerial filming tasks due to its versatility. Capable of flying in all weather conditions, the twin-squirrel has a three hour flight endurance and relatively low running costs.

Operating only the latest N & NP variants of the AS355 range, enables us to provide maximum endurance capabilities making us a popular choice for aerial work.







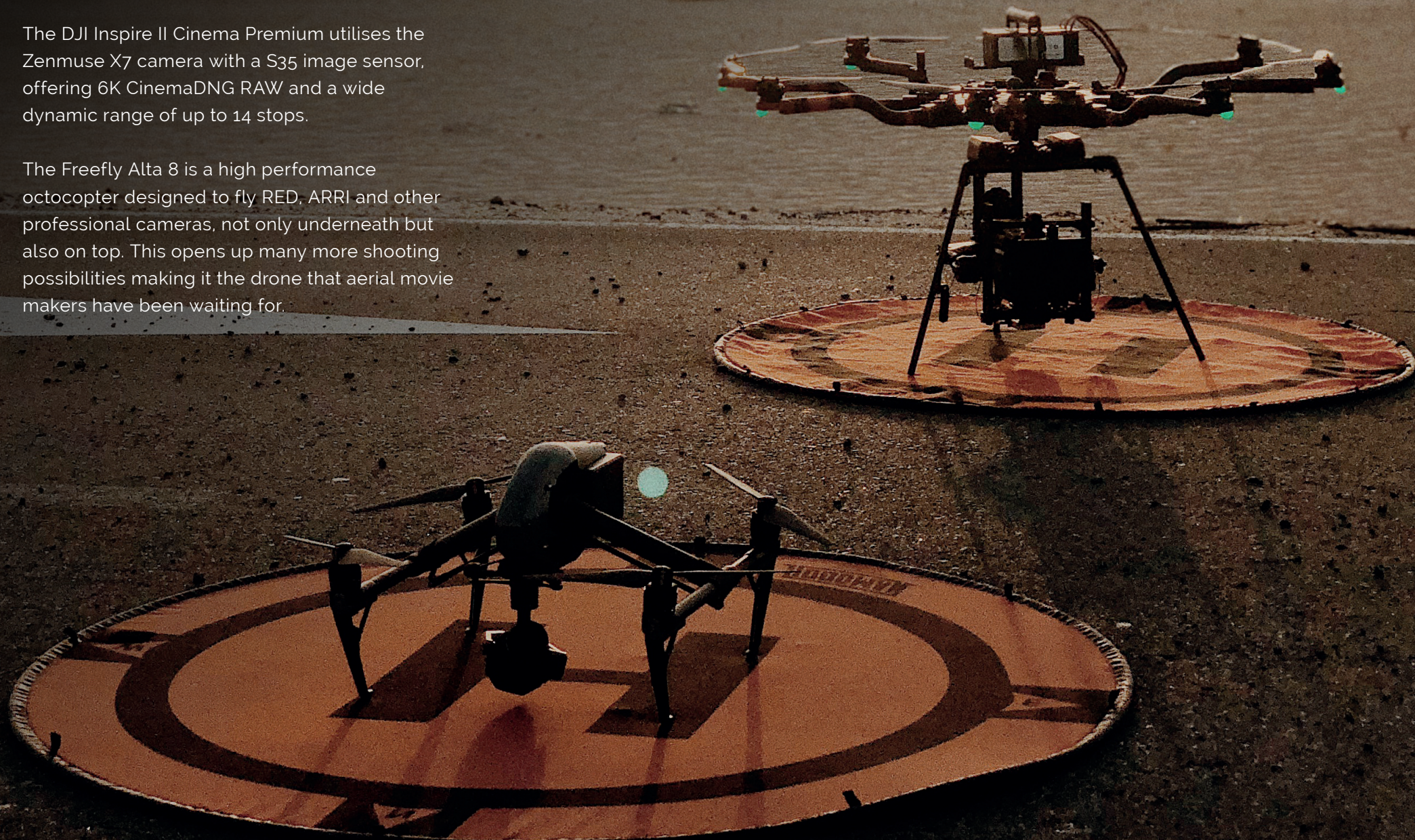


# INSPIRE II & ALTA 8

## UHD Drones

The DJI Inspire II Cinema Premium utilises the Zenmuse X7 camera with a S35 image sensor, offering 6K CinemaDNG RAW and a wide dynamic range of up to 14 stops.

The Freefly Alta 8 is a high performance octocopter designed to fly RED, ARRI and other professional cameras, not only underneath but also on top. This opens up many more shooting possibilities making it the drone that aerial movie makers have been waiting for.









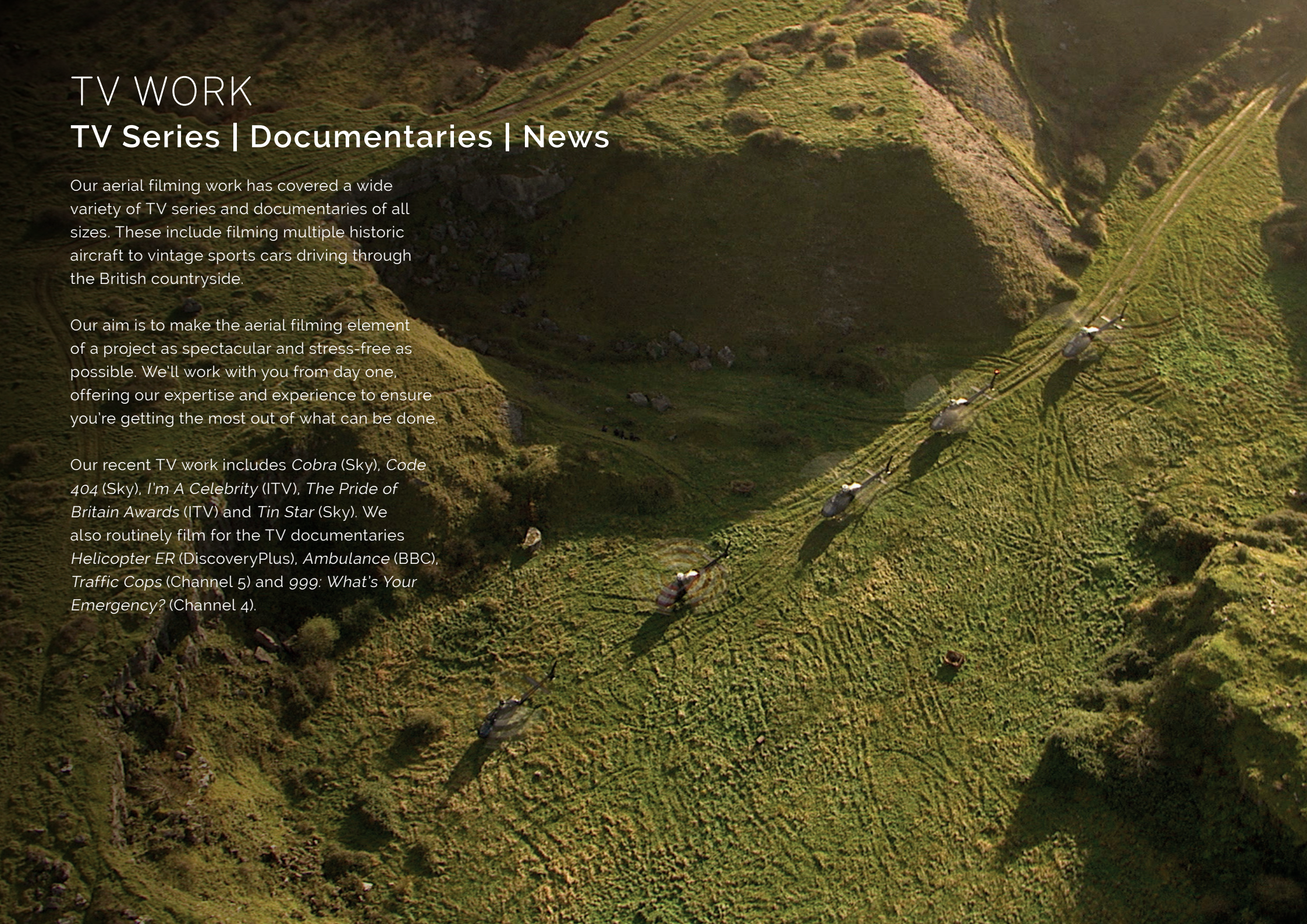
# TV WORK

## TV Series | Documentaries | News

Our aerial filming work has covered a wide variety of TV series and documentaries of all sizes. These include filming multiple historic aircraft to vintage sports cars driving through the British countryside.

Our aim is to make the aerial filming element of a project as spectacular and stress-free as possible. We'll work with you from day one, offering our expertise and experience to ensure you're getting the most out of what can be done.

Our recent TV work includes *Cobra* (Sky), *Code 404* (Sky), *I'm A Celebrity* (ITV), *The Pride of Britain Awards* (ITV) and *Tin Star* (Sky). We also routinely film for the TV documentaries *Helicopter ER* (DiscoveryPlus), *Ambulance* (BBC), *Traffic Cops* (Channel 5) and *999: What's Your Emergency?* (Channel 4).







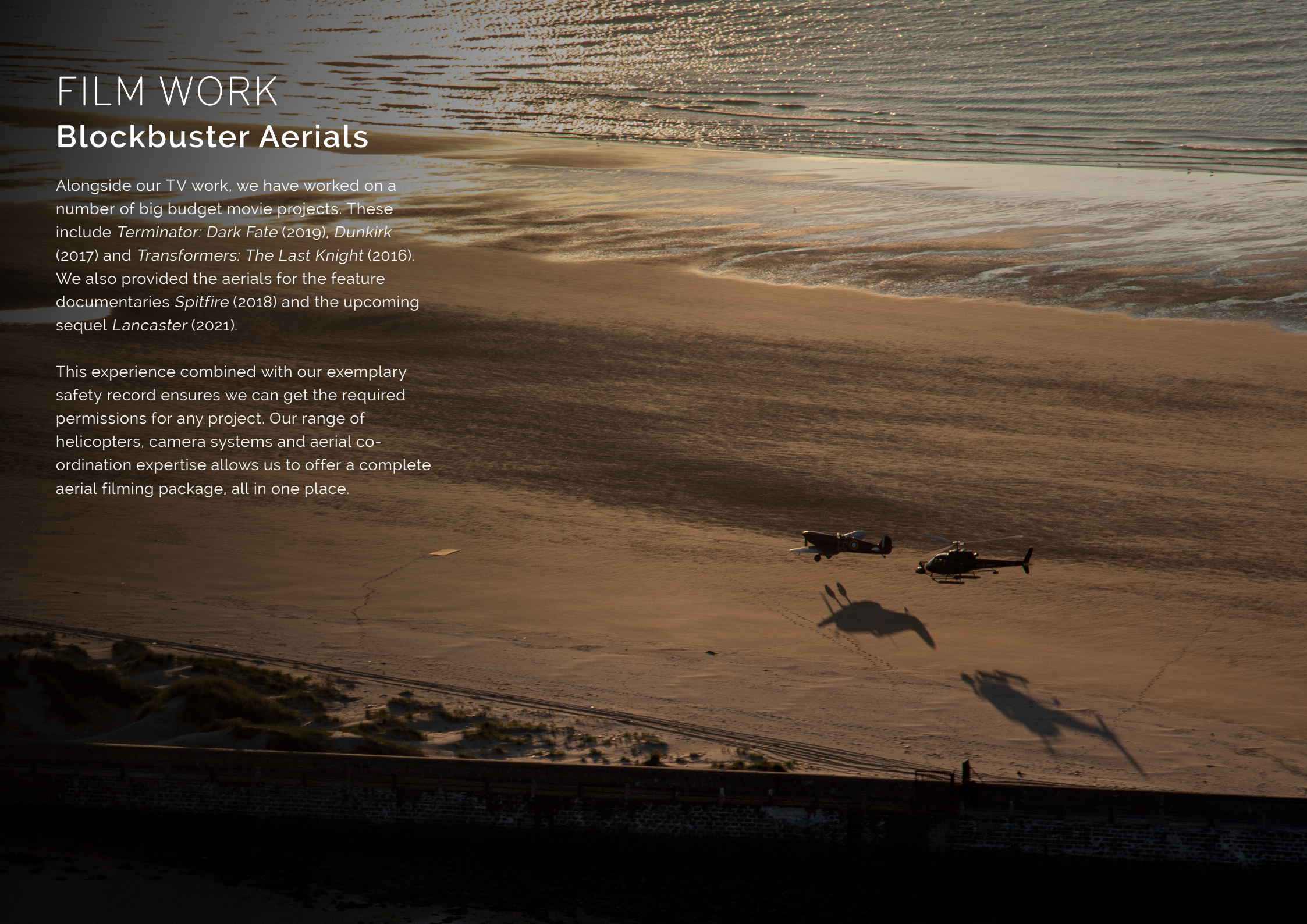


# FILM WORK

## Blockbuster Aerials

Alongside our TV work, we have worked on a number of big budget movie projects. These include *Terminator: Dark Fate* (2019), *Dunkirk* (2017) and *Transformers: The Last Knight* (2016). We also provided the aerials for the feature documentaries *Spitfire* (2018) and the upcoming sequel *Lancaster* (2021).

This experience combined with our exemplary safety record ensures we can get the required permissions for any project. Our range of helicopters, camera systems and aerial co-ordination expertise allows us to offer a complete aerial filming package, all in one place.









# SPORTS COVERAGE

## Live & Pre-recorded

Providing flawless aerial footage for a variety of sporting events has now become one of our core platforms. With a wealth of experience filming boat races, athletics and cycling, we deliver a service that keeps clients coming back year after year.

Part of this success has been down to our dedicated operations team. They work closely with the crew and production personnel to ensure we not only meet expectations, but surpass them.









# STUNT WORK

## Abseils | Long Line | Skydives

With the latest generation aircraft, we are one of the only helicopter providers within the UK (outside out of the military) with the ability, experience and safety standards to provide you with safe helicopter stunts.

All our stunts are approved with the correct enhanced low flying and stunt permissions from aviation authorities.









A black and red helicopter is shown in flight, positioned in the lower-left quadrant of the frame. It is flying towards the right, with its main rotor blades blurred due to motion. The helicopter has a black body with red accents on the tail and landing gear. The background is a dense urban skyline at dusk or dawn, with numerous skyscrapers and buildings illuminated by warm, golden light. The sky is a hazy, dark blue-grey. The overall scene conveys a sense of aerial mobility and cinematic production.

# PICTURE SHIPS

## Multiple Aircraft Types

The aircraft we own and operate can be utilised for a variety of other tasks. These include static props for filming or photography, air-to-air filming, stunt work and delivering personnel or equipment to normally inaccessible locations.

All our aircraft can be wrapped in bespoke vinyl, painted or have props added to suit your individual production requirements.









## EQUIPMENT TRANSFER EQUIPMENT | SET PIECES | PASSENGERS

We offer a multitude of services beyond filming requirements to ease your workload and help productions run smoothly.

Certified with both AOC and aerial works permits, part SPO; we have the ability to provide transport throughout filming as well as transferring camera equipment safely using our utility load lifting equipment and experience.









## HELICOPTER TRANSPORTER Custom Built for H125 & AS355

Our custom built, state-of-the-art lorry, allows us to drive a helicopter to a location instead of flying. This makes it a much more cost effective way of getting a helicopter to set.

It's been designed to carry an AS355 or AS350/ H125 and most of the equipment required for aerial filming. This makes it a more environmentally friendly way to provide aerial filming.







More than  
just aerial  
filming.







## Contact Us

Whether you are looking to acquire full aerial co-ordination of multiple systems, aircraft and props or you just want to utilise a pilot for filming requirements, we provide a smooth hassle free service.

To facilitate your enquiry as effectively as possible, please include any specific requests including camera systems, payloads and the aircraft you are looking to hire as well as any dates, times and locations.

Please contact our operations team on:  
**[ops@gbhelicopters.com](mailto:ops@gbhelicopters.com) or call 0800 030 4105**

    **IMDb**

**@gbhelicopters**  
**gbhelicopters.com**





HELICOPTERS

CHARTER | FILMING | UTILITY